

# Connecticut State Music Teachers Association, Inc.

Affiliated with Music Teachers National Association

## 2010 Annual Meeting and Conference Program

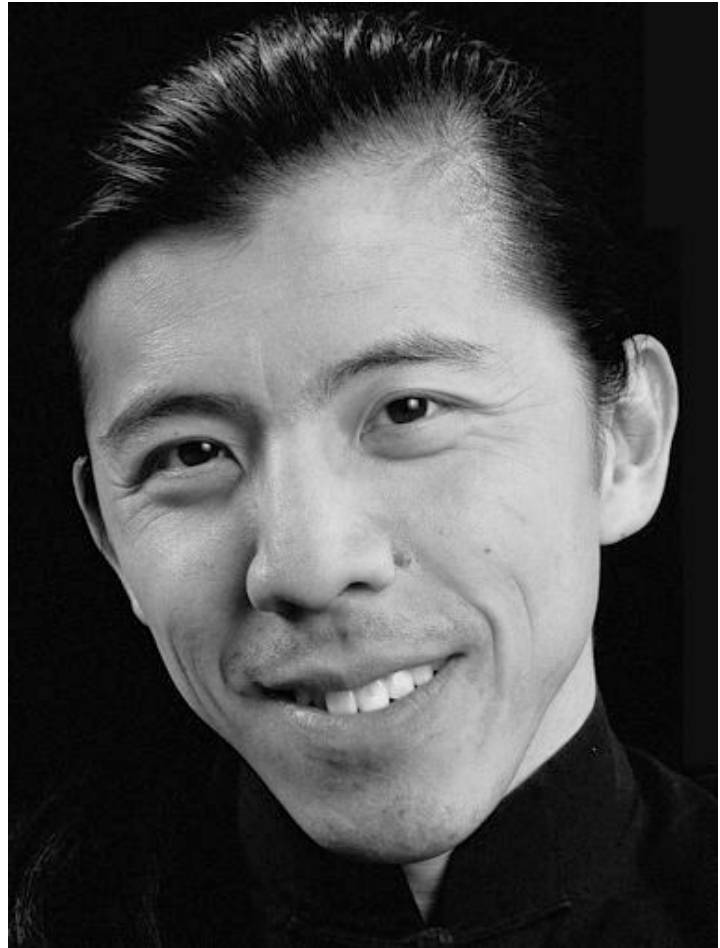
### M O R N I N G   S E S S I O N

- 8:15 - 8:45 AM **Registration, browse exhibits** Cooper Hall  
*Catered continental breakfast buffet*
- 8:45 - 8:50 AM **Welcome, Opening Remarks from conference host, Hartford Chapter** Cooper Hall
- 8:50 - 9:10 AM **Piano Performance** Cooper Hall  
Stefan Gurtner, *First Place Winner*  
*2010 CSMTA Young Artist Piano Competition*
- Please move to the Sanctuary for the following presentations*
- 9:15 - 10:15 AM **THE THREE-DIMENSIONAL PIANIST** Sanctuary  
Dr. Fred Karpoff
- 10:15 - 10:30 AM **Break, browse exhibits in Cooper Hall**
- 10:30 - 11:30 AM **THE CONNECTION BETWEEN MUSIC AND MOVEMENT** Sanctuary  
Laura Richling
- 11:30 - NOON **SCHUMANN'S SYMPHONIC ETUDES** Sanctuary  
David Westfall, *Piano, Performance and Lecture*
- NOON - 1:00 PM **Catered lunch buffet** Cooper Hall

### A F T E R N O O N   S E S S I O N

- 1:00 - 1:15 PM **CSMTA Annual Meeting** Cooper Hall  
Kathleen Theisen, NCTM, *CSMTA President*
- Please move to the Sanctuary for the following presentations*
- 1:30 - 2:30 PM **MASTER CLASS** Sanctuary  
Dr. Fred Karpoff *with students of CSMTA member teachers*
- 2:30 - 2:40 PM **Break, browse exhibits in Cooper Hall**
- 2:40 - 3:25 PM **SOLID BEGINNINGS AT THE PIANO** Sanctuary  
*Panel Discussion with CSMTA members*  
Jane Bradley, *Hartford Chapter*  
Jane Bugbee, *Middlesex/New London Chapter*  
Diane Cooke, *Western Chapter*  
Tracy Ellwanger, NCTM, *Fairfield Chapter*  
Linda Franklin-Biggs, *New Haven Chapter*  
Felicia Feng Zhang, *Western Chapter*  
Kathleen Theisen, NCTM, *Moderator*
- 3:30 - 5:00 PM **AN APPROACH TO STAGE FRIGHT** Sanctuary  
Frederic Chiu
- 5:00 - 5:05 PM **Concluding Remarks** Sanctuary
- 5:05 - 5:30 PM **Conference Ends; browse exhibits in Cooper Hall**

NO FOOD OR DRINKS ARE ALLOWED IN THE SANCTUARY



## **FREDERIC CHIU**

has released over 20 CDs, including the complete piano works of Prokofiev. His performances and recordings of piano transcriptions, including his own arrangements, have had rousing success. He has performed with the Hartford Symphony Orchestra, the Philharmonia Virtuosi, the Elgin Symphony, Dayton Philharmonic, BBC Scottish Symphony, the Estonia National Symphony, and the Riverside Symphony, and has toured in Japan and China. He was a featured artist at the Valery Gergiev Festival in Rotterdam. He has toured in the U.S. with the Orchestre de Bretagne, Stefan Sanderling conducting. Chamber music partners include Gary Hoffman, Matt Haimovitz, David Krakauer, Charles Neidich, Jeremy Menuhin, the St. Lawrence Quartet, Shanghai Quartet, Blair Quartet, Daedalus Quartet, Pierre Amoyal, and Joshua Bell.

He has received the Avery Fisher Career Grant, the Petscheck Award, and the American Pianists Association Fellowship. Famously, his elimination before the final round of the 1993 Van Cliburn Competition aroused enormous protest. Recently, he has been sought after as a judge by the American Pianist Association, the Utrecht International Liszt Competition, and the Van Cliburn Outstanding Amateur Competition.

Eager to bring serious music to a larger audience, he makes special presentations for children and collaborates with personalities in other fields, including TV actor Eric Braeden, Shakespearean actor Brian Bedford, French movie idol Sami Frey, psychologist/writer/clown Howard Buten, hip-hop artist Socalled, and storyteller/poet David Gonzalez.

Frederic Chiu's activities as a teacher are highly demanded. His Deeper Piano Studies program, a philosophic and holistic approach to piano playing, draws together concert pianists, promising students and piano teachers from around the world. The American Pianist Association and the Utrecht Liszt International Piano Competition have incorporated DPS workshops into their programs. His innovative masterclasses and lectures, such as "Practicing without a Piano" and "Emotional Practicing", have been presented widely, including at the Juilliard School, Indiana University's Jacob School of Music, the New England Conservatory and the Banff Centre. [www.fredericchiu.com](http://www.fredericchiu.com)



## FRED KARPOFF

has performed as both soloist and collaborative pianist on four continents, including prominent venues in Germany, Luxembourg, Belgium, Ghana, Zimbabwe, Ireland, Finland, Italy, China, and the United States. As guest artist at major music festivals in the U.S. and Europe, he has collaborated with many of America's foremost musicians. A former Artistic Ambassador for the United States Information Agency, Karpoff is a prize winner in the San Antonio, Frinna Awerbuch, GPA Dublin, and 2005 Competition Internationale international piano competitions. He chairs the Keyboard Department at the Setnor School of Music at Syracuse University. In addition to his critically acclaimed CD release, *Heroic Tales: Piano Music of Edward MacDowell*, Renegade Classics has issued his live Beethoven Trio performances with musicians at the Skaneateles Festival, and *This Moment* and *Snapshots* with soprano Rebecca Karpoff. In 2009, with filmmaker Richard Breyer, he produced *3-D Piano: The Three-Dimensional Pianist*, a multi-DVD series and study guide already in use by pianists and teachers in sixteen countries around the world. Fred Karpoff is a Steinway Artist. [www.fredkarpoff.com](http://www.fredkarpoff.com) [www.3-dpiano.com](http://www.3-dpiano.com)



## **LAURA RICHLING**

leads what some would consider a dual life: as both a professional musician and a fitness professional. She holds B.M and M.M degrees in piano performance and musicology from Baylor University. She maintains an active schedule of teaching, performing, accompanying, and adjudicating, both as faculty at Neighborhood Music School in New Haven, and in the surrounding area. She is pianist/organist at St. Thomas More Chapel at Yale University. Ms. Richling is the New Haven Site Representative for the National Music Certificate Program ([www.nationalmusiccertificate.org](http://www.nationalmusiccertificate.org)), and she is a member of American Guild of Organists and Music Teachers National Association. With 20 years' experience in the fitness industry, she holds multiple certifications, including American Council on Exercise, Body Training Systems, Silver Sneakers, Yogafit, and Zumba. She serves on the board of the Connecticut Swing Dance Society and is active in the social dance scene. Her music and fitness backgrounds combined have created her avid interest in the connection between music and movement as it relates to health of mind and body. In her musical pursuits, she strives to develop (in her music students and herself) a healthy, tension-free approach to allow successful, enjoyable music-making for a lifetime. In her fitness pursuits, she is dedicated to helping people discover the thrill of good health through exercise that is safe, effective, and fun.



## **DAVID WESTFALL**

maintains an active career as concert pianist, collaborative artist, and teacher. He has concertized and given masterclasses throughout the United States, Canada, Spain, Brazil, Germany, China, and Serbia. He is an avid chamber musician, and has performed with internationally acclaimed string quartets such as the Jupiter, Chiara, and American. He frequently performs and lectures for music conferences throughout the United States, and has performed for the past three years for the European Piano Teachers Association conference held in Novi Sad. He has served on numerous competition juries, including the Ricard Viñes International Piano Festival in Lleida, Spain, and has served for a number of years on the National Fulbright Screening Committee. He has also given masterclasses for the World Piano Pedagogy Conference and for the MTNA-Canadian Music Teachers National Association Collaborative Conference in Toronto. He has recently given classes at the Royal Conservatory in Toronto, the Royal College of Music in London, and Mannheim University of Music and the Performing Arts. He was in residence this past summer at the Three Bridges International Chamber Music Festival where he performed and coached piano and string ensembles. He recently gave masterclasses at the University of Texas at Austin and will return to Toronto in November for more classes and a concert at the Royal Conservatory.

Dr. Westfall, a past president of CSMTA, is a graduate of Indiana University and holds Masters Degrees from both Texas Christian University and the Juilliard School of Music. He received his Doctorate in Musical Arts from the Hartt School of Music, University of Hartford, where he is currently Co-chair of the Keyboard Department and Chair of Accompanying. He has studied with renowned concert pianists Abbey Simon, Gyorgy Sebok, and Luiz de Moura Castro. He is currently Associate Organist and Choirmaster at South Congregational-First Baptist Church in New Britain, where he is also Artistic Director of the South Church Chamber Music Society. He will perform the Bartok Sonata for Two Pianos and Percussion on March 6 for the Chamber Music Society with Serbian pianist Dorian Leljak and Hartt percussionist Benjamin Toth.