

Connecticut State Music Teachers Association, Inc.

Celebrating our 50th Year!

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affiliated with

Music Teachers National Association, Inc.

2009 Fall Conference

“The Joy of Collaborative Music-Making”



Hosted by

The Western Chapter of CSMTA

Western Connecticut State University Department of Music

Western Connecticut State University Keyboard Club

Saturday, November 7, 2009

Western Connecticut State University

Danbury, Connecticut



MUSIC TEACHERS NATIONAL ASSOCIATION

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November 7, 2009

Dear Connecticut State MTA members:

Welcome to your state conference! On behalf of the MTNA Board of Directors and our 23,000 members, congratulations on celebrating your 50th anniversary.

Your state conference committee has planned an exceptional program for you to enjoy, to broaden your knowledge, to experience new ideas, and to hear students and master teachers/recitalists. Please be sure to take a moment to thank your colleagues for their time and work in making this a successful conference.

Conferences are such a wonderful opportunity to network with colleagues, renew friendships, and meet some of the new members in your association. Please share with them your rich experiences within the MTNA Triangle: Local Associations, State Associations, and National Association, all of which support, mentor and nurture us as teachers.

Each of us has special gifts and talents. Reach out to those in your state association and volunteer to help in whatever way you can. Working and sharing together we can impact the future of music in America! There is no greater time for us to support music and the arts than now with the budget cuts that so many local and state governments are facing.

In addition to attending the Connecticut State MTA Conference, we hope you will make plans to attend the 2010 MTNA National Conference in Albuquerque, New Mexico, March 20–24. It promises to be an outstanding conference, featuring high caliber artists and master teachers, as well as sessions and workshops emphasizing offerings for teachers in all areas. In addition, Pedagogy Saturday will focus on the life and music of Chopin in celebration of the 200th anniversary of his birth.

Enjoy every moment of your state conference. It will give you new energy, new ideas, and renewed enthusiasm to take home to your students.

Sincerely,

Ann M. Gipson, NCTM
President

Sincerely,

Gary L. Ingle
Executive Director & CEO

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November 7, 2009

Dear friends and colleagues of CSMTA,

On behalf of Connecticut State Music Teachers Association and the Western Chapter, I would like to welcome you to the CSMTA 2009 state conference. This weekend has been planned with you in mind. The theme of this year's conference, "*The Joy of Collaborative Music-Making*," came from a discussion about the Western Chapter ensemble festival and how much enjoyment students, parents and teachers had experienced through that collaborative music-making experience.

Today, we are fortunate to have three wonderful presenters whose professional and pedagogical careers focus on various forms of collaborative music-making. Millette Alexander, director of Chamber Music Central, provides opportunities for young students to experience chamber music. Dallas Weekley and Nancy Arganbright are piano duettists who have performed world-wide and who compose and compile music for duo pianists of all ages. Bruce Brubaker has explored many possibilities of combining music with other media.

We hope you will find new ideas for your own studios from what you experience here today. Thank you to the members of the Western Chapter who volunteered their time to make this day a success. We are also grateful to the Western Connecticut State University Department of Music and the Western Connecticut State University Keyboard Club for their tremendous financial support and volunteer time provided by faculty and students. We hope you enjoy today's conference!

Regards,

Diane Cooke

Past-President, Western Chapter of CSMTA

2009 CSMTA State Conference Chair

"Explore music" with Bill McGlaughlin
Weekdays at 5 pm on WMNR Fine Arts Radio



Stations and translators

WMNR	Monroe, CT	88.1 FM
WRXC	Shelton, CT	90.1 FM
WGSK	South Kent, CT	90.1 FM
WGRS	Guilford, CT	91.5 FM
W218AV	Warren, CT	91.5 FM
W220CF	Huntington, CT	91.9 FM
W220AC	Fairfield, CT	91.9 FM
W287AZ	Southport, CT	105.3 FM
W220CH	W. Hartford, CT	91.9 FM
W252AS	New Haven, CT	98.3 FM
W233AJ	Old Saybrook, CT	94.5 FM
W233AG	New London, CT	94.5 FM

of full professor of music and served as Chair of the Department of Music, as Dean of the Casebolt School of Fine Arts, and ultimately as Vice President for Enrollment Management. As a conductor, he directed his choirs on four international tours: to continental Europe, to Great Britain, and two to the Far East. While in Asia, his choirs sang for the Far East Broadcasting Company and in Olympic Stadium in Seoul, South Korea.

A native of Birmingham, Alabama, Dr. Ingle holds the Doctor of Musical Arts degree with emphases in conducting, voice, and higher education administration from the Southern Baptist Theological Seminary in Louisville, Kentucky. He earned bachelor's and master's degrees in music at Samford University in Birmingham. Additional studies include the Cumberland School of Law in Birmingham.

Dr. Ingle currently serves as the Chairman of the Board of the National Music Council (NMC) of the United States, having served as its President from 2003-2009. Founded in 1940 and chartered by the 84th Congress in 1956, the NMC acts as a clearing house for the joint opinion and decision of its 47 member organizations and is dedicated to strengthening the importance of music in the life and culture of the United States. The NMC represents the U.S. to the International Music Council (IMC), which was founded in 1949 at the request of the Director General of UNESCO to advise it on musical matters. Today, the IMC is the only international non-governmental organization in the field of music in formal associate relations with UNESCO. Since April 2008 he has served on its 13-member Executive Board. In October 2007 he was elected to the Finance Commission of the International Music Council at its biennial General Assembly in Beijing, China. He also served on the Steering Committee for the IMC's First World Forum on Music held in Los Angeles, California in 2005.

In 2008, Dr. Ingle assisted the International Society for Music Education (ISME) in establishing a new ISME "Forum on Instrumental and Vocal Music Teaching." He currently serves as one of two international advisors of the Forum.

Dr. Ingle is a member of the Advisory Board of *From the Top*, the public radio program dedicated to encouraging, supporting and celebrating the commitment of young people to music and the arts. He is also is a member of the Editorial Advisory Board for the magazine *Making*

11:30 AM-12:00 PM Concert featuring winners of CSMTA Competitions Ives Concert Hall

Sonata in C Minor, Op. 13, "Pathétique" Ludwig van Beethoven

I. *Grave; Allegro di molto e con brio*

Rondo, Op. 59 Dmitri Kabalevsky

Ethan Wu, Piano (Student of Sima Brodsky)

MTNA Junior Performance Competition, Connecticut State Winner

Scherzo No. 2 in B-Flat Minor, Op. 31 Frédéric Chopin

Alex Beyer, Piano (Student of Yoshie Akimoto)

MTNA Senior Performance Competition, Connecticut State Winner

12:00-1:00 PM CATERED LUNCH Green Room (Room #127)

Browse Exhibits Choral Room (Room #122)

1:00-1:30 PM Premiere of "Triangle" by Max Vladimiroff Ives Concert Hall

CSMTA Commissioned Composer

Deborah Cárdenas, Flute

David Wonsey, Marimba

Margarita Nuller, Piano

1:30-2:30 PM Bruce Brubaker Ives Concert Hall

"The Joy of Collaboration – The Piano & Beyond: Dance, Theater, Music & Electronics"

2:30-2:45 PM	<i>BREAK: Browse Exhibits</i>	<i>Choral Room (Room #122)</i>
2:45-3:15 PM	<i>Dallas Weekley & Nancy Arganbright "Music for all St/Ages"</i>	<i>Ives Concert Hall</i>
3:15-4:20 PM	<i>Dallas Weekley & Nancy Arganbright "Piano Duet Master Class"</i>	<i>Ives Concert Hall</i>
<i>Cha-Cha</i>		<i>Weekley & Arganbright</i>
	<i>Julia Farkas and Mary Zanine, Piano Duet (Students of Diane Cooke)</i>	
<i>He's Got the Whole World in His Hands</i>		<i>Traditional African-American Spiritual</i>
		<i>arr. Weekley & Arganbright</i>
<i>Fugue on a Russian Theme, Op. 34, No. 6</i>		<i>Anton Arensky</i>
		<i>edited by Weekley & Arganbright</i>
	<i>Giulia Volterra and Gillian Burke, Piano Duet (Students of Kathleen Theisen, NCTM)</i>	
<i>Sonata for Piano, Four Hands</i>		<i>Francis Poulenc</i>
	<i>Prelude</i>	
	<i>Rustique</i>	
	<i>Finale</i>	
	<i>Miles Massicotte and Justin Vendette, Piano Duet (Students of Dr. Russell Hirshfield)</i>	
4:20 PM	Gary Ingle, Executive Director, MTNA, Inc	Ives Concert Hall
4:30 PM	Conference Adjourns	
6:00 PM	Dinner at <i>Café on the Green</i>	

David Wonsey is currently Timpanist and Principal Percussionist with the Ridgefield Symphony Orchestra. He was the featured soloist playing the Russell Peck "Harmonic Rhythm: Concerto for Timpani and Orchestra" in April 2003. His past experience includes working with The North Carolina Symphony, The Brooklyn Opera, and The New Music Consort. At the Manhattan School of Music, David studied Timpani with the great Fred Hinger, and studied general percussion and mallets with Paul Price and Jim Priess.

Margarita Nuller is a graduate of St. Petersburg Conservatory, Russia. Since her arrival to the United States in 1990, she has performed extensively as a soloist and chamber musician in the New York metropolitan area and New England. Ms. Nuller presented her debut recital at Weill Hall at Carnegie Hall, New York City as a winner of Artist International Auditions. Her CD of Russian music was released on L'Art label in 2003. Her most recent performances include solo recitals in Cambridge, Massachusetts, Springfield, Massachusetts, and St. Petersburg, Russia. Ms. Nuller was on the faculty of the University of Hartford (CT), the Mussorgsky College of Music (Russia), and the Connecticut Conservatory in New Milford. Presently, she is on the faculty of the Kent School, and maintains a private piano studio in New Fairfield, CT.

Gary L. Ingle is Executive Director and CEO of Music Teachers National Association (MTNA), the oldest music teacher association in the United States. Founded in 1876, MTNA is a professional organization of 23,000 studio music teachers who teach in independent and collegiate settings nationwide. MTNA's mission is to advance the value of music teaching and music making to society and to support the professionalism of music teachers.

Dr. Ingle is a career professional in association management and academia. Prior to his December 1996 appointment to MTNA, he was Executive Director of Phi Mu Alpha Sinfonia Music Fraternity in Evansville, Indiana. At Phi Mu Alpha, he oversaw the fraternity's work with more than 200 collegiate chapters across the country, as well as the activities of the Sinfonia Foundation.

Dr. Ingle's academic career spanned 10 years with Southwest Baptist University in Bolivar, Missouri. During his tenure, he attained the rank

Program

8:15-8:45 AM	Registration	Lobby near Ives Concert Hall
8:15-8:45 AM	Continental Breakfast	Green Room (Room #127)
8:45-9:00 AM	Annual CSMTA Business Meeting Steven Oyler, CSMTA President, presiding	Ives Concert Hall
9:00-10:00 AM	Dallas Weekley & Nancy Arganbright “ <i>The Joy of Piano Duet from A to Z: History of the Piano Duet & Teaching Duets Successfully</i> ”	Ives Concert Hall
10:00-11:00 AM	Millette Alexander “ <i>Serious Fun: A Chamber Music Master Class</i> ” <i>Sonata Number 5 in F, Op. 24 (“Spring Sonata”)</i> <i>I. Allegro</i> <i>Katie Zhou, Violin (Student of Richard Errante)</i> <i>Connie Zhou, Piano (Student of Edith Sullivan, NCTM)</i>	Ives Concert Hall
	<i>Piano Trio in C, KV548</i> <i>Graham Riddle, Violin (Student of Alyce Cogna-Bertz)</i> <i>Brendon Riddle, Cello (Student of Mary Costanza)</i> <i>Tahlia Furman Cott, Piano (Student of Max Vladimiroff)</i>	<i>Wolfgang Amadeus Mozart</i>
11:00-11:30AM	BREAK: Browse Exhibits	Choral Room (Room#122)

Music: Better Living Through Recreational Music Making, a magazine devoted to the health and wellness benefits of music making. Since 1998, he has served on the Board of Trustees of the American Classical Music Hall of Fame, serving as Secretary of the Board from 2000–2003 and currently as the Chair of the Professional Organizations Advisory Council.

A frequent speaker and panelist, Dr. Ingle has given addresses in 47 states as well as to music groups in Canada, the United Kingdom, China, Eastern and Western Europe, South America and Africa, including the International Society for Music Education, the European Music Teachers Association, the International Music Council, the National Association of Schools of Music, NAMM: The International Music Products Association, the College Music Society, Piano Technicians Guild, the Canadian Federation of Music Teachers Associations, the Global Summit of the Music Products Industry, the Music Publishers Association, and the Music Council for the Three Americas, among others.

Widely regarded for his advocacy efforts for music study in all its settings, Dr. Ingle has been interviewed on numerous TV and Talk Radio programs across the United States. He was featured on the award winning television program *Profile Series* for a segment on music education. Hosted by the Oscar winning actor Lou Gossett, Jr., the *Profile Series* is dedicated to showcasing the most important issues of the day, from the latest business and technology stories, to revolutionary medical and health issues, to current educational breakthroughs. Dr. Ingle’s message that music study with a qualified music teacher is for everyone was broadcast over such channels as Bravo, Lifetime, CNN, Fox News, and Voice of America. In 2007, Dr. Ingle was featured on Sky Radio, the in-flight information and entertainment channel, which was broadcast on all Northwest and American Airlines flights for a three month period. His segment encouraged adults to take music lessons for musical, social, and health reasons.

Dr. Ingle is listed in the International Who’s Who in Music, Who’s Who in America, Outstanding Young Men of America, Community Leaders and Noteworthy Americans, the Dictionary of International Biography and other prominent biographical resources.

and subsequently studied privately with composer Philip Lasser. Mr. Vladimiroff's compositions have been published by the Treble Clef Music Press and performed by the Bachanalia Festival Orchestra, members of the New York New Music Ensemble, the Lafayette College Choir and many other artists. Recently he received the Longfellow Chorus Award of Distinction for writing a new choral work, "*The Tide Rises, the Tide Falls*." Mr. Vladimiroff teaches piano in his private studio in Brookfield and teaches keyboard harmony at the European American Musical Alliance Summer Program in Paris. He is Music Director at the Valley Presbyterian Church in Brookfield, Connecticut.

Millette Alexander

Millette Alexander attended the Juilliard pre-college program, and after a successful career in the theater and television, she founded and is the current director of Chamber Music Central, a non-profit organization which for 13 years has provided hundreds of students the opportunity to experience the joy of making music together, developing their technical and artistic skills and working together to produce something beautiful. Her ensembles have had frequent local performances and have been winners in many chamber music competitions. She and her piano duo partner of 30 years, Frank Daykin, have performed extensively in the United States and France, championing the rich literature for 4-hand piano works. Their recording of "*The Art of the Fugue*" by J.S. Bach, on the Connoisseur Society label, was selected as one of the ten best recordings of the year by *American Record Guide*. Miss Alexander has adjudicated many competitions, including the Gina Bachauer competition at the Juilliard School. She was the chair of the committee producing a world class chamber music series for the Westport Arts Center in Connecticut. She teaches and coaches chamber music in her Westport, Connecticut studio.



Bruce Brubaker

In live performances from the Hollywood Bowl to New York's Avery Fisher Hall, from Paris to Hong Kong, and in his continuing series

of recordings for Arabesque, Bruce Brubaker is a visionary virtuoso. Named "Young Musician of the Year" by *Musical America*, Bruce Brubaker has performed Mozart with the Los Angeles Philharmonic and Philip Glass on the BBC. He has premiered music by Glass, John Cage, Nico Muhly and Mark-Anthony Turnage. Profiled on NBC's *Today* show, Brubaker's playing, writing and collaborations continue to show a shining, and sometimes surprising, future for pianists and piano playing. He was presented by Carnegie Hall at Zankel Hall in New York, at Michigan's Gilmore Festival and at Boston's Institute for Contemporary Arts, as the opening night performer in the museum's acclaimed new Diller Scofidio + Renfro-designed building. A longtime member of the faculty at the Juilliard School, Brubaker now chairs the piano department at New England Conservatory in Boston.

Bruce Brubaker's CDs for Arabesque include *Time Curve* (music by Philip Glass and William Duckworth), *Hope Street Tunnel Blues* (music by Glass and Alvin Curran, featuring Brubaker's transcription of a portion of Glass's opera *Einstein on the Beach*) and *Inner Cities* (including a live recording of John Adams's *Phrygian Gates* and Brubaker's transcription of part of Adams's opera *Nixon in China*). The first CD in the series, *glass cage*, was named one of the best releases of the year by *The New Yorker* magazine.

Following his New York debut at Lincoln Center's Alice Tully Hall, *Musical America* named Brubaker "Young Musician of the Year." His subsequent London debut at the Wigmore Hall led to his first broadcast concert on the BBC - an all-Brahms recital.

Brubaker has appeared at Lincoln Center's Mostly Mozart Festival at Avery Fisher Hall, the Hollywood Bowl, Tanglewood, London's Wigmore Hall, Leipzig's Gewandhaus, Antwerp's Queen Elizabeth Hall and Finland's Kuhmo Festival.

Bruce Brubaker was profiled by NBC's Today show in the U.S. and has appeared on RAI in Italy. He is featured in the documentary film about the Juilliard School, made for the PBS "American Masters Series." As a member of Affiliate Artists Xerox Pianists Program, he presented residencies and performed with orchestras throughout the United States.

Brubaker studied at the Juilliard School, where he was awarded the school's highest prize. He joined the faculty at Juilliard in 1995. At Juilliard, he has appeared in public conversations with Philip Glass, Milton Babbitt and Meredith Monk. Brubaker has given master classes and forums at Columbia University, Leipzig's Hochschule für Musik, the École Normale in Paris, Ghent's Orpheus Instituut, North Carolina's Eastern Music Festival and the San Francisco Conservatory of Music. His articles about music have appeared in The Wall Street Journal, USA Today, The Piano Quarterly, Dutch Journal of Music Theory, Chamber Music and other magazines. His article "Time is Time" appears in *Unfolding Time*, published by the University of Leuven in 2009 and available in the U.S. from Cornell University Press.

Deborah Cárdenas was born in London and began her studies at the Birmingham Conservatory, U.K. In 1990 she transferred to the University of Colorado, Boulder where she was a Fiske Competition Award winner and recipient of a BMUS with honors. Mrs. Cárdenas continued to teach and perform in the Denver area (Colorado Wind Ensemble and Denver Centennial Orchestra) before moving to New York. Here, she continued to freelance and teach (Hudson Valley Wind Ensemble and New Amsterdam Orchestra) whilst earning a Licentiate in Flute Teaching from the Royal Schools of Music. (LRSM). Mrs. Cárdenas currently resides in Connecticut where she is active as a teacher, performer and music adjudicator. She is presently employed at the Kent School, Kent, Connecticut, as a music instructor.

2009 Conference Clinicians and Performers

Nancy Arganbright and Dallas Weekley



Dallas Weekley and Nancy Arganbright made concert tours as piano duettists for 40 years under Community Concerts, Allied Concerts, and various European managements. They have focused entirely on the one-piano, four-hand medium, which they have always played from memory in formal concert settings. Concert tours have included the major cities of England, Ireland, Austria, Belgium, the Czech Republic, Russia, Korea, China, Taiwan, and with the Minnesota Orchestra and the Dublin Symphony, among others. U.S. tours have included Carnegie Recital Hall and The Kennedy Center in Washington. The Weekleys, honor graduates of the Indiana University School of Music, taught for 28 years at the University of Wisconsin at LaCrosse, and were given the title "Treasures of the University" upon their departure. As a part of their interest in the music education of young people, they made frequent appearances on the "Captain Kangaroo" TV program, and continue to present workshops and master classes in the art of duet playing. The Weekleys currently reside overlooking the ocean in Daytona Beach Shores, Florida.

Maxim Vladimiroff



Maxim Vladimiroff, 2009-10 Connecticut State Music Teachers Association Commissioned Composer, is a graduate of the Gnessin College of Music in Moscow, where he studied piano with Dmitri Serov and Yvette Shekhtman. In 1999, he attained the MFA in music composition from the University of California,