



Connecticut State Music Teachers Association, Inc.

www.csmta.org

affiliated with the Music Teachers National Association

2012 Quarterly Workshop #1

New (and 'Tried & True') Music for

Piano Duet, Duo Piano,

1 Piano, 6-hands and 2 Pianos, 8-hands

April 24 & 26, 2012

10:30am-12:30pm

Workshop co-sponsors:

April 24: Steinway Piano Gallery of Westport, CT

**April 26: NY State Music Teachers Association & Faust Harrison Piano
Gallery of White Plains, NY**

Four-hands provided by:

Tienni Chen, DMA & Kathleen Theisen, MM, NCTM

with additional hands provided by:

Sandra Shaw Murphy & Jenny Ong

Live Stream (CLICK HERE):

<http://www.ustream.tv/channel/connecticutstatemusicteachersassociation>

**Without the help of the following people,
these workshops would not have been possible.
*We thank them for their donations of time, talent & music!***

Connecticut State Music Teachers Association, Inc. Board of Directors
New York State Music Teachers Association, Inc. Board of Directors
Steinway Gallery of Westport - Barbara Oligino
Faust Harrison Piano Gallery of White Plains – Chris Pfund
Alfred Publishing Company – E.L. Lancaster, Jordan Bell
SDG Press - Jackson Berkey
Heritage Music Press/Lorenz Corporation – Kris Kropff
Faber Piano Adventures – Randall Faber
Kjos Publishing - Gary Muhlbach
Willis Music - Charmaine Siagian
Hal Leonard - Jennifer Linn
Eugenie Rocherolle
Weekley and Arganbright
Joyce Grill
Robert Vandall
Dennis Alexander
Glenda Austin
Tienni Chen
Kathleen Theisen
Sandra Shaw Murphy
Jenny Ong

Most of the music performed at these workshops was provided by the publishers. If you like what you heard today, please order the music from your favorite music dealer!

Performers' Biographies



Taiwanese pianist **Tienni Chen** has performed internationally as a recitalist, soloist with orchestras and in chamber ensembles, appearing at major venues such as Lincoln Center, Steinway Hall, Peace Center, and Temple Square. Her previous engagements include recitals at Caramoor Center for Music and the Arts, Steinway Hall, and National Federation of Music Clubs state convention; two-piano and piano four-hand concerts at Symphony Space, New York Public Library, and State University of New York (SUNY) Purchase; concerto performances under maestro Zdeněk Macal and Hsiao Pang-hsiang. Ms. Chen directed the piano program at the South Carolina Governor's School for the Arts and Humanities in 2004-7, and her students have continued their studies at Mannes College and Northwestern University, to name a few. She records for *PianoDisc* and *Arabesque Records*, and adjudicates competitions and gives master classes internationally. Ms. Chen earned her Doctor of Musical Arts degree from Manhattan School of Music and master's and bachelor's degrees from The Juilliard School. She is currently on the faculty at City University of New York and Greenwich Academy. She is the Vice President of the Connecticut State Music Teachers Association, and serves on the board of Organization of Chinese Americans Fairfield County.

Born in Malaysia of Chinese parents, **Jenny Ong** began studying piano through the Associated Board London Royal School of Music (ABRSM) program at a very young age and completed the program with high distinction before attending the Sydney Conservatory in Australia. In 1991, she came to the United States on scholarship to study with the late Danielle Martin at the University of Texas at Austin and graduated with a Bachelor's degree in Piano Performance. Ms. Ong went on to receive a Master of Arts degree from Columbia University under the supervision of International Artist Mykola Suk. While in Austin and New York, she was an active performer, appearing as a soloist and accompanist in university and community concerts. Both scholarships and awards recipient, she has participated in the Aspen International Music Festival, the Nice Music Festival and the International Keyboard Festival in New York. She has also performed in Connecticut at the Quick Center for the Arts at Fairfield University in Connecticut and regularly collaborates with area musicians. In addition, her performances have been broadcast. Ms. Ong has resided in Westport, CT since 2000, where she runs an independent teaching studio and performs throughout the area.

Sandra Shaw Murphy is a noted duo-pianist, collaborative musician and teacher. She is the Director of the Silvermine School of Music, founded by her mother, Juliet Shaw, in 1939. She is also Director of the Greenfield Hill Congregational Church in Fairfield and Director of the Silvermine Duo-Pianists and the Duo-Pianists of the Schubert Club of Fairfield County, two groups with whom she often performs. In addition, for the past 10 years, she has been the Artistic Director of the Tec Showcase, a chamber music performing opportunity for outstanding young musicians, sponsored by Connecticut Alliance for Music. She has been an active member of the CSMTA, the Young Musicians Festival and the Schubert Club of Fairfield County for many years and was recognized by Governor Grasso as a Connecticut Woman of the Arts fostering music to the children and adults of the state.



Award-winning teacher, author, soprano and pianist, **Kathleen Theisen, NCTM**, has presented workshops on jazz, technology, pedagogy, group piano in the general music classroom, composition, web design, and business at national and regional conferences of the National Conference on Keyboard Pedagogy, Music Teachers National Association, College Music Society/Association for Technology in Music Instruction, Connecticut Music Educators Association, Connecticut State MTA, Wisconsin MTA and countless local associations. An independent piano and voice teacher for 22 years, she is Co-President of Connecticut State Music Teachers Association, Chair of the MTNA State Presidents Advisory Council and on the faculty of Western Connecticut State University. Movie credits: *Reservation Road*. Publications include articles and reviews in *Clavier Companion* and *American Music Teacher*. Theisen earned the Master of Music from University of Wisconsin - Madison, where she studied with Howard Karp. While at UW, she won the UW Beethoven piano competition, playing Op. 106, *Das Hammerklavier*. She was also the Wisconsin state winner of the MTNA Collegiate Artist Piano Competition. Since that time, she has pursued a career in opera. The winner of numerous vocal awards, she made her debut with the Metropolitan Opera Chorus in 2003. She has also sung major roles with Taconic Opera, DiCapo Opera, Boston Academy of Music, Dubuque Symphony and Norwalk Symphony. An independent voice and piano teacher in Danbury and Greenwich, Connecticut, she is also the co-founder of www.PianoTeacherSchool.com, an online training center for music teachers that launched in 2011. More info: www.KathleenTheisen.com.