

Musicianship Achievement Program

The MAP program is a guide to the study of music for the CSMTA-member teacher to use for private students in the pre-college years. The materials included at every level divide into the general areas of theory and performance. This well-integrated program is designed to be flexible enough to serve the needs of all students without compromising high standards and offers a complete pre-college theory course together with a performance opportunity. The student is made to feel proud of his/her accomplishments. The teacher has another organizational and motivating tool to use. The parents are able to follow their child's progress at first hand and in close detail. All teachers are urged to consider MAP as a part of every student's course of study.

The student participates in yearly auditions. MAP is a non-competitive event to recognize the individual achievement of a student in the areas of theory (written and aural awareness) and performance (keyboard skills and playing of several memorized pieces). A written and aural theory exam covering all aspects of musical study is graded and certificates are awarded in three categories: Pass, Honors, and High Honors. In addition, students who have participated successfully for five years are awarded a plaque. (See Guidelines and Rules for more information.)

The student is also given the opportunity to demonstrate keyboard skills and performance ability (including knowledge of the score and the composer) for a qualified judge. Although this is not graded, the student does receive the written comments of the judge and a pin in recognition of participation. Students may choose to take only the theory exam or to participate in the full program. There are no rules governing age and levels.

Order Form for MAP Materials

Name and address _____
Please make a check mark next to the items you'd like.

Sample letter to parents (This may be helpful to you in explaining MAP.)
no charge _____

Syllabus, Theory and Performance

Complete (levels 1 - 10) \$10 _____

Individual levels \$1.50 each

Level 1 _____ Level 2 _____ Level 3 _____ Level 4 _____

Level 5 _____ Level 6 _____ Level 7 _____ Level 8 _____

Level 9 _____ Level 10 _____

subtotal \$ _____

Practice Theory Tests

Complete (levels 1 - 10) \$30 _____

Individual levels \$3 each

Level 1 _____ Level 2 _____ Level 3 _____ Level 4 _____

Level 5 _____ Level 6 _____ Level 7 _____ Level 8 _____

Level 9 _____ Level 10 _____

subtotal \$ _____

Practice Keyboard Skills Exams

Complete (levels 1 - 10) (*individual levels not available*) \$1.50 _____ \$ _____

total \$ _____

Send check made to CSMTA to Linda MacGougan, 43 Thomson Road, West Hartford, CT 06107

MAP 2009-10

<u>Date</u>	<u>Registration deadline</u> (postmark)	<u>Place</u>	<u>Chapter</u>	<u>Local Chair</u>
Nov. 14, 2009	Sept. 28	St. James' Church, Southbury	Western	Felicia F. Zhang
April 10, 2010	Feb. 22	Asylum Hill Cong. Church	Hartford	Suzan Korman
April 24	March 8	1st Cong. Church, Madison	Middlesex/NL	Joyce Baxter
May 1	March 15	1st Cong. Church, Branford	New Haven	Linda Franklin-Biggs

Guidelines and Rules

Registration

Teachers may register students at any of the MAP sites; use a separate registration form for each place and send it to the local chair. (You may make multiple copies of the form.) Be sure to note the deadlines for submission.

Teachers entering students in the audition are expected to assist on audition day. Please indicate your preferred time on the registration form. (A teacher registering students in two places need only volunteer in one of them.)

Once the audition schedule has been set (shortly after the registration deadline), no changes in audition times can be made by the chairs. If you need to change an audition time for a student, arrange to switch times with another of your own students, preferably a student of a similar level (so the lengths of the auditions are the same). Then notify the chair, at least a week in advance, so the schedule can be corrected and the adjudicator can be given the appropriate materials.

On the registration form, indicate which students are eligible for the 5-year plaque. Any student who has completed 5 years of MAP successfully is eligible for a plaque. The 5 years need not be consecutive. Students may have done the full MAP or theory only. After the exams are corrected, and after the state chair has verified 5 years of successful participation, the teacher will be sent the plaque to present to the student.

Full MAP (Performance Audition and Theory Exam)

A student should plan to spend at least 1 1/2 to 2 hours doing the full MAP. This includes arriving 15 minutes early to register, 15-20 minutes for the performance audition (depending on the level), and about 45 minutes for the theory test. The time allotted for the performance audition includes keyboard skills, sight reading and transposition, and rhythm as well as repertoire.

Levels 1 and 2 - 15 minutes

Levels 3 and 4 - 18 minutes

Levels 5 - 10 - 20 minutes

The non-repertoire portion of the audition takes 5 - 10 minutes, depending mostly on the proficiency of the student. Please consider the time available when selecting repertoire. All music must be in the original for the piano; no arrangements or simplifications are permitted.

In keyboard skills, although the student must prepare all the required keys, s/he will be tested in only 1 or 2 keys. In playing of repertoire:

Eliminate repeats when possible.

Judge may need to halt the performance of a piece to stay within the allotted audition time.

Students must provide a copy of the music for the judge. No Xeroxes allowed unless accompanied by a letter from the publisher.

Please number the measures at the beginning of each line.

Theory Exam only

Theory exams are not scheduled for a specific time. The local chair will designate hours on MAP day during which exams may be taken and notify teachers.